BLACKMAN CRUZ

VASIJA NAYARITA VESSEL BY ALDO ALVAREZ TOSTADO



Versa tierra ardiente / cuna de valientes (Land on fire, cradle the brave)

2023

Chiseled leather, cactus thread lettering

14" H x 13" Dia

This vessel references geometry and decorative patterns of prehistoric ceramic vessels that reference the geometry and decorative patterns of prehispanic ceramic vessels produced by the ancient people of Nayarit, the artist's home state.

From the Pita y Pito project which addresses the formal and verbal mechanisms behind the notion of masculinity in rural Mexico, creating and encounter between vaquero apparel, the slang and iconography of homosexual dating apps.

Among the chiseled grecques, we find hidden characters revealing expressions about homosexual nostalgia for a rougher more traditional masculinity such as ? Como andas de rifle ? (How big is your gun ?)